

Ashlyn Brown is a lyric-mezzo soprano making her company debut as an Apprentice Artist with the Palm Beach Opera where she will study-cover Meg Page in *Falstaff* and Dorabella *Così fan Tutte*. Prior engagements include the Santa Fe Opera (Apprentice Singer) and the Sarasota Opera (Apprentice Artist.) Born in Palm Springs, California, Ashlyn has had roles as Ottavia in *L'incoronazione di Poppea*, Amastre in *Xerxes*, Cherubino in *Le Nozze di Figaro*, Hansel in *Hansel and Gretel*, Berta in *Il Barbiere di Siviglia*, and Aloès in *L'Étoile* at the IU Opera Theater. Other performances include Third Lady in the Chicago Summer Opera's production of *Die Zauberflöte* and as Mad Margaret in the University Gilbert and Sullivan Society's *Ruddigore*. During her Masters of Music at Indiana University- Jacobs School of Music, Ashlyn studied under Carol Vaness.

Last season, Ashlyn performed in many competitions such as the Palm Springs Opera Guild Vocal Competition (runner-up,) Camerata Bardi International Vocal Competition (semi-finalist,) Brava! Opera & James M. Collier Vocal Competition (finalist,) Piccola Opera NH Opera Idol Competition (finalist.) In 2021, her competitions included the James Toland Vocal Arts Competition (semi-finalist,) Pasadena Vocal Competition (finalist,) as well in the Bloomington Chapter's National Society of Arts and Letters Voice Competition (first place.) In 2020, Ashlyn competed in the James Toland Vocal Arts Competition (Bonnie Bell Encouragement Award.) In 2019, she was recognized by the Illinois District in the Metropolitan Opera National Council Competition (Encouragement Award.) Ashlyn has also done oratorio work as the alto soloist in the Carmel Symphony's performance of Mozart's "Requiem" at the Palladium in Carmel, Indiana.