

Ashlyn Brown, mezzo-soprano

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Ashlyn Brown Biography

Ashlyn Brown is a lyric-mezzo soprano returning for a second season as an Apprentice Artist with the Palm Beach Opera. She is covering La Voix (*Les Contes d'Hoffmann*) and The Shepherd Boy (*Tosca*) as well as study-covering Nicklausse (*Les contes d'Hoffmann*) and Adalgisa (*Norma*.) Prior engagements include the Santa Fe Opera (Apprentice Singer,) Palm Beach Opera (Apprentice Artist,) and the Sarasota Opera (Apprentice Artist.) Born in Palm Springs, California, Ashlyn has had roles as Ottavia in *L'incoronazione di Poppea*, Cherubino in *Le Nozze di Figaro*, Hansel in *Hansel and Gretel*, Amastre in *Xerxes*, Berta in *Il Barbiere di Siviglia*, and Aloès in *L'Étoile* at the IU Opera Theater. Other performances include Third Lady in the Chicago Summer Opera's production of *Die Zauberflöte* and as Mad Margaret in the University Gilbert and Sullivan Society's *Ruddigore*. During her Masters of Music at Indiana University- Jacobs School of Music, Ashlyn studied under Carol Vaness. Last season with the Palm Beach Opera, Ashlyn study-covered Meg Page and Dorabella in their productions of *Falstaff* and *Così fan Tutte*. This Summer, Ashlyn will make her mainstage debut in her second season as an Apprentice Singer with the Santa Fe Opera where she will sing Second Noble Orphan in *Der Rosenkavalier* and Woman 2/ The Event Planner in the world premiere of *The Righteous*.

This season, Ashlyn is a finalist in the Palm Springs Opera Guild Vocal Competition, taking place on December 2nd. Last season, Ashlyn was a finalist in the D'Angelo Young Vocal Competition and was also a semi-finalist in many competitions including the SAS Performing Arts Vocal Competition, Pasadena Vocal Competition, and the Opera Index Vocal Competition. In 2022, Ashlyn performed in many competitions such as the Palm Springs Opera Guild Vocal Competition (runner-up,) Camerata Bardi International Vocal Competition (semi-finalist,) Brava! Opera & James M. Collier Vocal Competition (finalist,) Piccola Opera NH Opera Idol Competition (finalist.) In 2021, her competitions included the James Toland Vocal Arts Competition (semi-finalist,) Pasadena Vocal Competition (finalist,) as well in the Bloomington Chapter's National Society of Arts and Letters Voice Competition (first place.) In 2020, Ashlyn competed in the James Toland Vocal Arts Competition (Bonnie Bell Encouragement Award.) In 2019, she was recognized by the Illinois District in the Metropolitan Opera National Council Competition (Encouragement Award.) Ashlyn has also done oratorio work as the alto soloist in Mozart's "Requiem" (2019, Carmel Symphony) (2023, The Church of Bethesda-By-The-Sea.) In March she will join the Atlantic Classical Orchestra as the Mezzo soloist in Manuel de Falla's "Three-Cornered Hat: Complete Ballet."