

Ashlyn Brown is a lyric mezzo-soprano returning to Palm Beach Opera as an Apprentice Artist where she is covering La Voix (*Les Contes d'Hoffmann*) and the Shepherd Boy (*Tosca*.) Study-covers include Nicklausse (*Les Contes d'Hoffmann*) and Adalgisa (*Norma*.) Prior engagements include the Santa Fe Opera (Apprentice Singer,) Palm Beach Opera (Apprentice Artist,) and the Sarasota Opera (Apprentice Artist.) Born in Palm Springs, California, Ashlyn performed roles including Ottavia (*L'incoronazione di Poppea*), Cherubino (*Le Nozze di Figaro*), Hansel (*Hansel and Gretel*) at Indiana University- Jacobs School of Music. During her Masters of Music at Indiana University- Jacobs School of Music, Ashlyn studied under Carol Vaness. This Season Ashlyn was a runner-up in the Palm Springs Opera Guild Vocal Competition and is a semi-finlist in the Pasadena Vocal Competition. Other awards include SAS Performing Arts Vocal Competition (semi-finalist,) Opera Index Vocal Competition (semi-finalist,) Palm Springs Opera Guild Vocal Competition (runner-up,) Camerata Bardi International Vocal Competition (semi-finalist,) Brava! Opera & James M. Collier Vocal Competition (finalist,) Piccola Opera NH Opera Idol Competition (finalist.) This Summer Ashlyn returns to the Santa Fe Opera as an Apprentice Singer to make her mainstage and professional debut as Woman 2/The Event Planner in *The Righteous* by Gregory Spears. She will also sing the role of Noble Orphan 2 in *Der Rosenkavalier*.